

# Abigail McKay Cherry, Soprano

Abigail.mckay97@gmail.com | (517) 243-2606 | [www.youtube.com/@abigailmckaycherry4030](http://www.youtube.com/@abigailmckaycherry4030)

## EDUCATION

Indiana University, Jacobs School of Music	Bloomington, IN
<i>Master of Music in Voice Performance</i>	2025
<i>Certificate of Vocology</i>	2025
Oakland University, School of Music, Theater, and Dance (3.8 GPA)	2019
<i>Bachelor of Music in Voice Performance</i>	

## Teaching Experience

Voice Teacher at the Cathedral Church of St. Paul	Detroit, MI	2023-present
Student Voice Teacher (Lab for Voice Pedagogy: Practice)	Bloomington, IN	2024

## Teachers/Coaches

Dr. Brian Gill  
Dr. Allan Armstrong  
Dr. Alta Boover  
Victoria Shively

## Directors

Barlett Sher  
Michael Shell  
Richard Gammon  
Dr. Drake Dantzler

## Conductors

Michael Christie  
Arthur Fagen  
Judith Yan  
Dr. Michael Mitchell

## Masterclasses

Nicole Cabell  
Jamie Barton  
Tom Cipullo  
Lucas Meachem

## ADMINISTRATIVE

Indiana University	Voice Department Office GA	Bloomington, IN	2023-2025
<ul style="list-style-type: none"><li>• Provided administrative assistance to the Voice Department Chair, Dr. Brian Horne</li><li>• Managed audition and hearing related documentation as well as student and auditionee communications</li></ul>			

## HONORS AND AWARDS

Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice Recipient	
Indiana University, Jacobs School of Music	2023-2025
Oakland University Concerto Competition Finalist	2017, 2018

## PERFORMANCES

### Opera Experience:

Governess	Turn of the Screw	IU Opera Theater	2025
Mother/Chorus	Swimming in the Dark (Workshop)	Studios of Key West	2025
Estelle Kavalier	The Amazing Adventures of Kavalier and Clay**	IU Opera Theater/ Met Opera	2024
Prima Cercatrice/ Chorus	Suor Angelica	IU Opera Theater	2024
Lady Billows	Albert Herring	Chicago Summer Opera	2024
Eva Crowley	An American Dream	IU Opera Theater	2024
Chorus	Aida in Concert	Detroit Opera	2022
Rose Maurrant	Street Scene	Oakland University	2019
Lady Harriet	Martha	Oakland University	2018
Slave I/Chorus	Die Zauberflöte	Oakland University	2017
Chorus	Die Fledermaus	Oakland University	2016

### Partial Roles:

Fiordiligi	Così fan tutte	Oakland University	2017/18
Mademoiselle Silberklang	Shauspieldirektor	Oakland University	2018
Countess Almaviva	Le nozze di Figaro	Oakland University	2017

**Solo, Oratorio, and Ensemble Singing (selected):**

Symphony no. 2	Mahler	IU Oratorio Chorus	2025
Neptune	Holst	IU Voces Caelestes	2024
Carmina Burana	Orff	IU Oratorio Chorus	2023
Soprano Soloist	Hymn to Saint Cecilia (Britten)	Cathedral Church of St. Paul	2023
Soprano Soloist	Gloria (Vivaldi)	Cathedral Church of St. Paul	2022
Featured Artist	Missa in Simplicitate (Langlais)	Cathedral Church of St. Paul	2022
Soloist	The Wisdom of the Moon (LaBarr)	Detroit Concert Choir	2022
Symphony no. 2	Mahler	Opera MODO/Audivi	2022
Soloist	Songs of Justice and Peace Concert	Cathedral Church of St. Paul	2021
Soprano Soloist	The Heavens are Telling (Haydn)	Cathedral Church of St. Paul	2021
Soprano Soloist	The Road Home (Paulus)	Detroit Concert Choir	2021
Soloist	Valeria's Aria (Cipullo)	Detroit Concert Choir	2020
Soprano Soloist	Magnificat (Pacabel)	Detroit Concert Choir	2019
Requiem	Verdi	OU Symphony Chorus	2019
Symphony No. 9	Beethoven	OU Symphony Chorus	2018
Te Deum	Bruckner	OU Symphony Chorus	2017
Alexander Nevsky	Prokofiev	OU Symphony Chorus	2016

**SPECIALTY SKILLS OR TRAINING**

MS Office Suite	Italian Diction	German Diction
Vocology	French Diction	ForScore

**SPECIALTY CLASSES COMPLETED****Voice Pedagogy Practice** 2024

This course provided a lab-like teaching experience. Participants were assigned two amateur singers with whom they met for weekly lessons for the duration of the semester. Students were also required to instruct their singers for in-class peer observation.

**Voice Pedagogy Repertoire** 2024

This course provided a detailed overview of the considerations necessary when assigning repertoire. Main contributing considerations included range, tessitura, subject matter, and vowels in relation to passaggio among others.

**Care of the Professional Voice** 2024

This course, taught by Dr. Rita Patel, PhD, provided an overview of voice disorders and injuries, as well as their manifesting symptoms. Additional topics included pediatric voice, aging voice, and transgender voice.

**Voice Pedagogy Research Foundations** 2023

This course explored current research in anatomy, physiology, and acoustics as they pertain to the singing voice. The course used Barbara Doscher's *Functional Unity of the Singing Voice* as its central text.

**RELATED CERTIFICATIONS****Certificate of Vocology**

## REFERENCES

### **Dr. Brian Horne**

Chair, Department of Voice  
Jacobs School of Music  
Indiana University  
Bloomington, IN  
[blhorne@iu.edu](mailto:blhorne@iu.edu)  
812-855-2380

### **Dr. Brian Gill**

Professor of Music (Voice)  
Jacobs School of Music  
Indiana University  
Bloomington, IN  
[brpgill@iu.edu](mailto:brpgill@iu.edu)  
917-232-5669

### **Jeremy David Tarrant**

Canon Precentor, Organist and Choirmaster  
The Cathedral Church of St. Paul  
Detroit, MI  
[jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org)  
313-833-7547